

ONE GIANTER LEAP

Written by

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FADE IN:

EXT. RURAL FARM - EVENING

ESTABLISHING SHOT OF FARMHOUSE AND BARN

A DOOR SHUTS and POLLY (9, Child) runs outside holding a small triangular box from the FARMHOUSE towards the BARN.

MOTHER
(V.O.)
When's liftoff?

POLLY turns, still running, pulling hair out of her face.

POLLY
(Yelling)
T-Minus 2 minutes!

MOTHER
(V.O.)
Ok, I'll be there in just a sec.

POLLY grabs the open door of the BARN to close it. Pauses. The stars shine bright, one flashes red. POLLY enters and closes the door.

INT. BARN - EVENING

A large dusty BARN, dimly lit by old TV's, monitors, and computer panels playing old space launches. A framed Moon landing Newspaper. A signed photo of Neil Armstrong.

ON PHOTO: The stars are closer than you think. Neil

POLLY puts down the small triangular box and runs up to FATHER (40) who hands her a red lightbulb. He lifts her up.

C.U. OF POLLY'S FACE ILLUMINATED BY THE RED LIGHT AS SHE INSTALLS IT.

POLLY adjusts one of the TVs and brushes it off. Double checks a Projector. Checks the tension of a rope. Crosses off the last day on a calendar, circles the next day labeled "One gianter leap".

FATHER
Alright. You ready?

POLLY nods. Anxious.

C.U. OF POLLY FOCUSED. SHE PUTS ON A HELMET.

POLLY sits in an old chair surrounded by instruments, fans, and levers. Fog flows out from under the chair, hiding "Mars Bars" wrappers.

A model Saturn V slides into place on the desk behind.

The intercom checks all systems go. POLLY responds to each one herself, pushing buttons, flipping switches.

C.U. OF POLLY'S SWEATING FACE.

FATHER (CONT'D)

Ok, give me a go/no go for launch.

(Beat)

Boosters

POLLY

Go.

FATHER

Guidance.

POLLY

Go.

FATHER

D-Co.

POLLY

Go.

FATHER

F.A.O.

POLLY

Go.

FATHER

All systems go!

POLLY

Go for launch!

FATHER pulls a lever and POLLY's chair leans back. The space launch starts, and the COUNTDOWN begins.

Large clamp lights on the back of her chair turn on, mimicking rockets. The Fog intensifies. A generator revs. POLLY shakes in her chair, clasping tightly to the sides.

C.U. OF POLLY LOOKING O.S.

MOTHER's silhouette is in the doorway, filming. Wave. FATHER joins MOTHER.

BACK TO POLLY, NERVOUS.

Her head is forced back by G-forces. The small triangular box shakes next to her.

A projector displays the "sky" speeding by onto the dusty ceiling.

A glowing red paper planet hangs above.

POLLY CLOSES HER EYES. BLACK.

EXT. MARS - EVENING

PRELAP: POLLY breathes heavily

C.U. OF ADULT POLLY, CONFIDENT, DEEP BREATH.

ADULT POLLY looks at Camera. Stars reflecting on her Helmet.

She is holding her small triangular box and a pole, on the surface of Mars, wearing a space suit.

ESTABLISHING SHOT OF MARS

She looks so insignificant in comparison to her location.

She opens the small triangular box revealing an American Flag. She goes to plant the pole in the ground.

CUT TO:

EXT. RURAL FARM - NIGHT

POLLY (Child) plants her American Flag into the ground. FATHER and MOTHER, standing behind her, congratulate.

POLLY looks triumphantly up at the stars. The stars are bright, reflecting off her helmet.

CUT TO WIDE.

SUPER: GE. Your Dream. Our Promise.

FADE OUT.

THE END